NAME:
TEACHER:

## DATE:

## LET'S GO BAND SCORE STUDY

1.	Let's Go Band was written by: a. Beethoven b. Andrew Balent c. Mozart d. No one. It's a folk song!
2.	The tempo tells how fast the music will go. Let's Go Band has a tempo. a. slow b. fast c. moderate Swing tempo d. It doesn't tell how fast.
3.	Your instrument plays sounds so you see a clef at the beginning of ,your part.
	a. high /treble $^{c}$ b. low/bass $^{c}$ c. high /bass $^{c}$ d. low /treble $^{c}$
4.	The key signature tells what key the music is in, and whether or not it will have
	sharps (#) or flats (b) to be played throughout the piece. Your part has in the key
	signature.
	a. 2 flats, B & E b. neither sharps nor flats c. 2 sharps, F# & C# d. 1 sharp, F#
5.	The time signature of Let's Go Band is time. a. 2
6.	The time signature tells the number of beats in a measure and what kind of note gets a beat. In Let's Go Band, there are beats in a measure and a(n) note gets a beat. a. 6 /eighth b. 3 /quarter c. 4 /quarter d. 2 /quarter
7.	Dynamic markings tell how loud or soft to play the music. In measure one $(m. 1)$ of your part, you should be and in m. 17 you should be In m. 25 you are playing loud or forte $(\mathbf{f})$ , and in m. 33 you should be super loud or fortissimo $(\mathbf{ff})$ .  a. resting/medium loud $(\mathbf{mf})$ b. loud $(\mathbf{f})$ /medium loud $(\mathbf{mf})$ c. soft $(\mathbf{p})$ /resting d. sleeping
8.	means the instrumentalist will rest for 8 measures. If the number is 7 above the line then the instrumentalist rests for 7 measures. When you play your part you will at the start of the piece.  a. start playing in m. 1 b. rest for 8 measures c. rest for 16 measures d. rest for 7 measures.
9.	This articulation mark, < , is called an accent. When a musician sees this symbol above or below a note they should play that note than those around it. a. softer b. short & choppy c. louder d. at a later time
10	D. In Let's Go Band, you should measures (mm.) 17-25 and mm. 25-33. a. delete b. rest in c. shout "Let's Go Band!" in d. repeat

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